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Document Citation

Title	**Kenneth Anger's magick lantern cycle**
Author(s)	Kenneth Anger
Source	*Mystic Fire Video*
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	2
Subjects	Anger, Kenneth (1927), Santa Monica, California, United States
Film Subjects	Scorpio rising, Anger, Kenneth, 1964 Rabbit's moon, Anger, Kenneth, 1950 Kustom kar kommandos, Anger, Kenneth, 1964 Lucifer rising, Anger, Kenneth, 1973 Eaux d'artifice, Anger, Kenneth, 1953 Fireworks, Anger, Kenneth, 1947 Puce moment, Anger, Kenneth, 1949 Inauguration of the pleasure dome, Anger, Kenneth, 1954 Invocation of my demon brother, Anger, Kenneth, 1969

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Kenneth Anger's Magick Lantern Cycle

ON VIDEO

"...comes from that beautiful night from which emerge all the true works. It touches the quick of the soul and this is very rare." — *Jean Cocteau*

VOLUME 1: Fireworks, Rabbit's Moon, Eaux d'Artifice (34 min., b/w)

VOLUME 2: The Inauguration of the Pleasure Dome (38 min., color)

VOLUME 3: Kustom Kar Kommandos, Puce Moment, Scorpio Rising (37 min., color)

VOLUME 4: Invocation of My Demon Brother, Lucifer Rising (39 min., color)

Each volume is $50, and the boxed set of four is available for $200. The first 200 sets will be signed and numbered by the filmmaker and include a 24 pp. monograph on Anger's films.

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Magick Lantern Cycle

VOLUME 1

FIREWORKS *1947, 14 minutes, tinted b/w*

Camera assistant: Chester Kessler. Music by Respighi. Filmed in Hollywood. Cast: Kenneth Anger (Dreamer), Gordon Gray (First Sailor), Bill Seltzer (Second Sailor).

Festival Prizes: Brussels, Cannes, Biarritz and Paris.

"A dissatisfied dreamer awakes, goes out in the night seeking a light, and is drawn through the needle's eye. He returns to a bed less empty than before."—*Kenneth Anger*

RABBIT'S MOON *1950, 7 minutes, tinted b/w*

Camera assistant: Tourjansky. Filmed in Paris. Cast: Andre Soubeyran (Pierrot), Claude Revenant (Harlequin), Nadine Valence (Columbine).

"A fable of the Unattainable (the Moon) combining elements of Commedia dell'Arte with Japanese myth."—*Kenneth Anger*

EAUX D'ARTIFICE *1953, 13 minutes, tinted b/w*

Camera assistant: Thad Lovett. Music by Vivaldi. Filmed in Tivoli (Italy). Cast: Marmilla Salvatorelli (Lady).

A costumed figure moves through the Tivoli gardens, evoking the water spirits to the music of Vivaldi. "Hide and Seek in a night-time labyrinth."—*Kenneth Anger*

VOLUME 2

INAUGURATION OF THE PLEASURE DOME *1954, 38 minutes, color*

Camera assistant: Robert Straede. Music by Janacek. Filmed in Hollywood. Cast: Samson DeBrier (Lord Shiva, Osiris, The Great Beast), Cameron (The Scarlet Woman, Kali), Katy Kadell (Isis), Renata Loome (Lilith), Anais Nin (Astarte), Paul Mathison (Pan), Curtis Harrington (Cesare the Somnambulist), Kenneth Anger (Hecate), Peter Loome (Ganymede).

Festival prizes: "L'Age d'or Award," Brussels International Experimental Film Festival.

A convocation of magicians assume the identity of gods and goddesses in a Dionysian revel. Lord Shiva, the magician, awakes. The Scarlet Woman, whore of heaven, smokes a big, fat joint; Astarte of the moon brings the wings of snow; Pan bestows the grapes of Bacchus; Hecate offers the sacred mushroom, yagé, wormwood brew. The vintage of Hecate is poured. Pan's cup is poisoned by Lord Shiva. The orgy ensues—a magick masquerade at which Pan is the prize. Lady Kali blesses the rites of the children of light as Lord Shiva invokes the godhead with the formula 'Force and Fire'. Dedicated to the few; and to Aleister Crowley; and the crowned and conquering child.—*Kenneth Anger*

VOLUME 3

KUSTOM KAR KOMMANDOS *1965, 3 minutes, color*

Camera assistant: Arnold Baskin. Music by The Parris Sisters. Filmed in San Bernadino. Cast: Sandy Trent (Car Customiser).

A young man strokes his customized car with a powder puff. "Pygmalion and his machine mistress."—*Kenneth Anger*

PUCE MOMENT *1949, 6 minutes, color*

Music by Jonathan Halper. Filmed in Hollywood. Cast: Yvonne Marquis (Star).

"A lavishly colored evocation of the Hollywood now gone, as shown through an afternoon in the milieu of the 1920's film star."—*Kenneth Anger*

SCORPIO RISING *1963, 28 minutes, color*

Camera: Kenneth Anger. Music by Little Peggy March, The Angels, Bobby Vinton, Elvis Presley, Ray Charles, The Crystals, The Ran-Dells, Kris Jensen, Claudine Clark, Gene McDaniels, The Surfaris. Filmed in Brooklyn and Manhattan. Cast: Bruce Byron (Scorpio), Johnny Sapienza (Taurus), Frank Carifi (Leo), John Palone (Pinstripe), Ernie Allo (Joker), Barry Rubin (Fall Guy), Steve Crandell (Blondie), Bill Dorfmann (Back), Johnny Dodds (Kid).

Feistival Awards: First Prize, Evian, France, 1966. Golden Cup, 11th Festival of Rapallo, Italy, 1965. First Prize, Third Annual Independent Film-Makers' Festival, Foothill College, CA. First Prize, Documentary, Poretta Terme Festival of Free Cinema, Italy, 1964.

A "death mirror held up to American culture"—Brando, bikes and black leather; Christ, chains and cocaine. "A 'high' view of the myth of the American motorcyclist. The machine as totem from toy to terror. Thanatos in chrome and black leather and bursting jeans."—*Kenneth Anger*

VOLUME 4

INVOCATION OF MY DEMON BROTHER *1969, 11 minutes, color*

Camera: Kenneth Anger. Music by Mick Jagger (Moog synthesizer). Filmed in San Francisco. Cast: Speed Hacker (Wand-bearer), Lenore Kandel (Deaconess), William Beutel (Deacon), Kenneth Anger (Magus), Van Leuven (Acolyte), Harvey Bialy (Brother), Timotha (Sister), Anton Szandor LaVey (Satan), Bobby Beausoleil (Lucifer).

Awards: Tenth Independent Film Award (for the year 1969) by *Film Culture.*

A conjuration of pagan forces comes off the screen in a surge of spiritual and mystical power. "The Shadowing forth of Lord Lucifer, as the Powers gather at a midnight mass.""—*Kenneth Anger*

LUCIFER RISING *1970–1980, 28 minutes, color*

A presentation of Anita Pallenberg. Camera assistant: Michael Cooper. Music by Bobby Beausoleil and the Freedom Orchestra (Tracy Prison). Filmed in Luxor, Karnak, Gizeh, Externsteine, London, Avebury. Cast: Miriam Gibril (Isis), Donald Cammell (Osiris), Haydn Couts (Adept), Kenneth Anger (Magus), Sir Francis Rose (Chaos), Marianne Faithfull (Lilith), Leslie Huggins (Lucifer).

"A film about the love generation—the birthday party of the Aquarian Age showing actual ceremonies to make Lucifer rise. Lucifer is the Light god, not the devil—the Rebel Angel behind what's happening in the world today. His message is that the key of joy is disobedience. Isis (Nature) wakes. Osiris (Death) answers. Lilith (Destroyer) climbs to the place of Sacrifice. The Magus activates the circle and Lucifer—Bringer of Light—breaks through."—*Kenneth Anger*

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